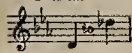
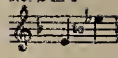


No. 1 in E♭



No. 2 in F



# CROSSING THE BAR

## SONG

26289

WORDS BY

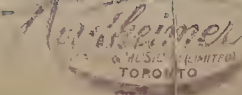
ALFRED LORD TENNYSON

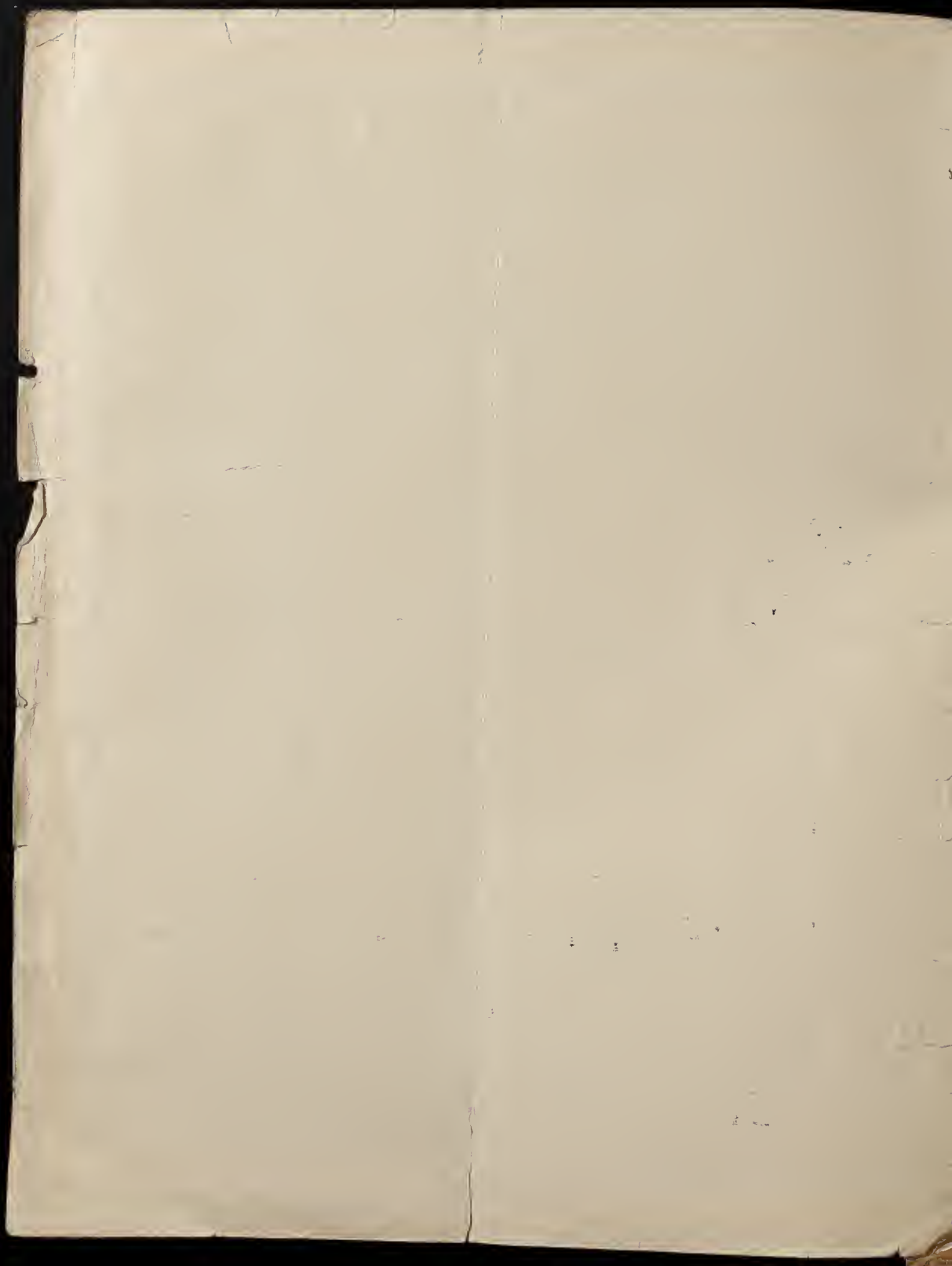
MUSIC BY

JENNIE M. STALTER

(60)

TORONTO:  
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144 VICTORIA STREET





# Crossing The Bar

Words by Alfred, Lord Tennyson

Music by Jennie M. Stalter

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VOICE

Sun-set and Evening

PIANO  
or  
ORGAN

*pp*

Star, And one clear call, for me. And may there be no

mean-ing of the Bar, when I put out to sea, For

*rit.*

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4 *Slowly*

such a tide as mov- ing seems a - sleep Too deep for sound or foam When

*ten.*

*a tempo* *cresc.*

that which drew from - out the boundless deep, Turns a - gain Home.

*ten.* *dim.*

*a tempo* *cresc.* *dim.*

*Melody marcato or Chimes*

*Tempo* *p*

Twilight and Evening

*morendo*

*p* *Tempo*

*ten.* *m.*

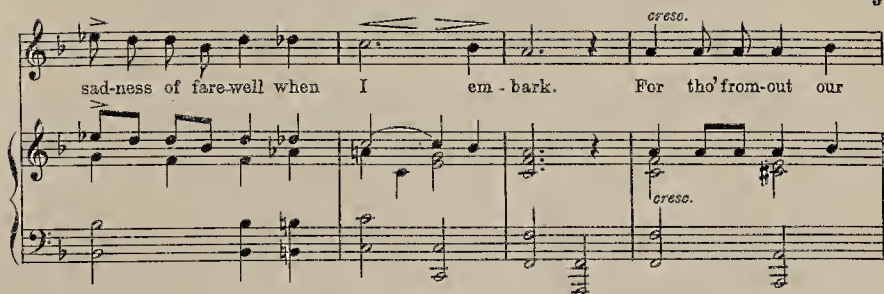
Bell, And af - ter that - the dark, And may there be no

*Chimes* *ten.* *m.*



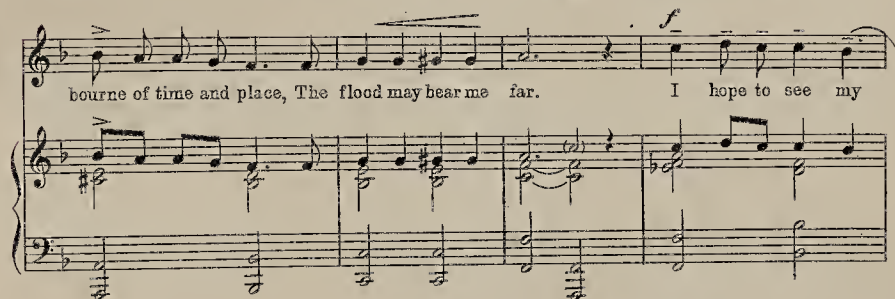
sad-ness of fare-well when I em-bark. For tho' from-out our

*cresc.*



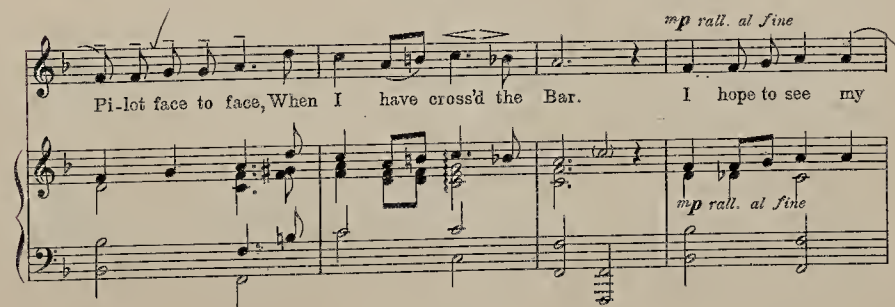
bourne of time and place, The flood may bear me far. I hope to see my

*f*



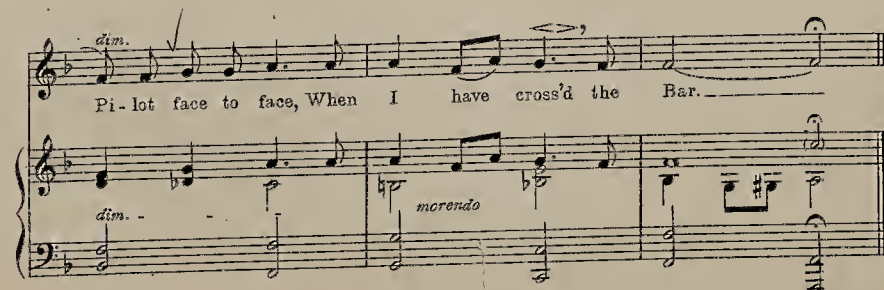
Pi-lot face to face, When I have cross'd the Bar. I hope to see my

*mp rall. al fine*



Pi-lot face to face, When I have cross'd the Bar. ———

*dim.* *morendo*



## SACRED VOCAL DUETS

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